

Dmitry Samarov

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ART SHOWS

2021

Goodbye, Lituania—Rainbo Club, Chicago, IL

2020

First Name Basis: 35 Years of Portraits—Firecat Projects, Chicago, IL

2019

Music to My Eyes—Rainbo Club, Chicago, IL
Urban Studies—Rare Nest Gallery, Chicago, IL

2018

CTA Drawings—Firecat Projects, Chicago, IL
Paintings & Drawings—Dominican University, River Forest, IL
Still Judging 'em By Their Covers—Rainbo Club, Chicago, IL

2017

Excavation—Rainbo Club, Chicago, IL
In Taverns—Hume Chicago, Chicago, IL
Bridgeport All-Stars—Co-Prosperity Sphere, Chicago, IL

2016

Heart of Chicago—Rootstock, Chicago, IL
Dramatis Personae—Rogers Park Social, Chicago, IL

2015

Between Beverly and Bridgeport—Rational Park, Chicago, IL

2014

Crushes & Covers—Elastic Arts, Chicago, IL

Anonymous Alcoholics—Rainbo Club, Chicago, IL

2013

Dmitry Samarov: Bookshelf Paintings

Harold Washington Public Library

Chicago, IL

Dmitry Samarov: Pictures from a Chicago Cab

University of Central Missouri

Warrensburg, Missouri

2012

View from a Chicago Cab

Blackstone Library

Chicago, IL

2011

Hack: Pictures from a Chicago Cab

Lloyd Dobler Gallery

Chicago, IL

Pictures of Books

Rainbo Club

Chicago, IL

PUBLICATIONS

2021

Old Style (Pictures&Blather)

Book Review: *Faux Pas* by Amy Sillman—Chicago Reader

Book Review: *Meiselman* by Avner Landes—Chicago Reader

Book Review: *An Alphabet for Joanna* by Damian Rogers—Chicago Reader

Book Review: *The Most Fun Thing* by Kyle Beachy—Chicago Reader

Book Review: *The Apology* by Christian TeBordo—Chicago Reader

Book Review: *Ketchup* by Sam Pink—Chicago Reader

“Fakeboi”—Maudlin House

2020

All Hack (Pictures&Blather)

Soviet Stamps (Pictures&Blather)

Book Review: *Stateway’s Garden* by Jasmon Drain—Chicago Reader

Book Review: *Maybe the People Could be the Times* by Luc Sante—Vol.1 Brooklyn

Book Review: *Fuckface & Other Stories* by Leah Hampton—Vol.1 Brooklyn

Book Review: *Cuyahoga* by Pete Beatty—Chicago Reader

2019

Music to My Eyes (Tortoise Books)

“Confessions of a Pet Portraitist”—Chicago Reader

Book Review: *Unquiet* by Linn Ullmann—Hyperallergic

Book Review: *An American Summer* by Alex Kotlowitz

“Inside the Uncanny Fictions of Christian TeBordo”—Vol.1 Brooklyn

“Catching Up With Peter Prescott”—Aquarium Drunkard

“Future Language: The Dimensions of VON LMO”—Aquarium Drunkard

2018

Chicago Writers postcard series, Dial Bookshop

“Chicago’s Punk Rock Librarian”—Chicago Reader

Profile of Chicago artist Brian Wells—Chicago Reader

Profile of Chicago dancer and choreographer Wendy Clinard—Chicago Reader

Interview with cartoonist Chris Ware—Chicago Reader

Blather, an audio interview series—anchor.fm/blather

2017

“The Vivian Mire (Revisited)”—Vol. 1 Brooklyn

“Don’t Celebrate the Russian Revolution”—Chicago Reader

“Ugly Beauty—The Monster Roster at the Smart Museum” —Chicago Reader

2016

Book Review: *The Mirror Thief* by Martin Seay—Chicago Tribune

Book Review: *Secondhand Time* by Svetlana Alexievich—Chicago Tribune

Book Review: *Joe Gould’s Teeth* by Jill Lepore—Chicago Tribune

2015

The Lumpen Guide to Chicago Jagoffs—Lumpen Magazine

Book Review: *This Must Be The Place* by Sean H. Doyle—Chicago Tribune

Book Review: *The Other Paris* by Luc Sante—Chicago Tribune

2014

Where to? A Hack Memoir (Curbside Splendor)

“The Day I Was a Chicago Tour Guide”—Museum of Contemporary Art, Chicago

Book Review: *The Old Neighborhood* by Bill Hillmann—Chicago Tribune

Book Review: *Little Failure* by Gary Shteyngart—Chicago Reader

“The Vivian Mire”—Spolia Magazine

2013

Book Review: *Diversey* by MacKinley Kantor—Chicago Tribune

Four illustrations for “In Bali With Baggage” by Jonathan Goldstein—Gadling

Series of illustrated profiles of forgotten Chicago authors—Writers No One Reads

2012

Contributing Illustrator and Writer:

The Classical, ChicagoSide, Chicago Reader, The Handshake, Gadling

Guest Blogger: Art:21 — Spring, 2012

Contributing Artist: Composite Arts No.6

2011

Writer-in-residence: Chicago magazine

Hack: Stories from a Chicago Cab (University of Chicago Press)

EDUCATION

BFA in Painting & Printmaking, School of the Art Institute of Chicago, 1993