

Dmitry Samarov

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ART SHOWS

2024

Collage&Gouache—Wormhole Coffee, Chicago, IL
Everything New is Old Again—Rainbo Club, Chicago, IL

2023

Dumpster Fire pt.1—Rainbo Club, Chicago, IL
Dumpster Fire pt.2—Firecat Projects, Chicago, IL
Dumpster Fire pt.3—Buena Vista Projects, Chicago, IL

2022

Cityscapes—Palette and Chisel, Chicago, IL
Collages—Rainbo Club, Chicago, IL
Collages—Compound Yellow, Oak Park, IL

2021

Goodbye, Lituania—Rainbo Club, Chicago, IL

2020

First Name Basis: 35 Years of Portraits—Firecat Projects, Chicago, IL

2019

Music to My Eyes—Rainbo Club, Chicago, IL
Urban Studies—Rare Nest Gallery, Chicago, IL

2018

CTA Drawings—Firecat Projects, Chicago, IL

Paintings & Drawings—Dominican University, River Forest, IL

Still Judging 'em By Their Covers—Rainbo Club, Chicago, IL

2017

Excavation—Rainbo Club, Chicago, IL

In Taverns—Hume Chicago, Chicago, IL

Bridgeport All-Stars—Co-Prosperity Sphere, Chicago, IL

2016

Heart of Chicago—Rootstock, Chicago, IL

Dramatis Personae—Rogers Park Social, Chicago, IL

2015

Between Beverly and Bridgeport—Rational Park, Chicago, IL

2014

Crushes & Covers—Elastic Arts, Chicago, IL

Anonymous Alcoholics—Rainbo Club, Chicago, IL

2013

Dmitry Samarov: Bookshelf Paintings

Harold Washington Public Library

Chicago, IL

Dmitry Samarov: Pictures from a Chicago Cab

University of Central Missouri

Warrensburg, Missouri

2012

View from a Chicago Cab

Blackstone Library

Chicago, IL

2011

Hack: Pictures from a Chicago Cab
Lloyd Dobler Gallery
Chicago, IL

PUBLICATIONS

2024

Making Pictures is How I Talk to the World (Pictures&Blather)
Book Review: ‘*Layman’s Report*’ by Eugene Marten—*Maudlin House*
Book Review: ‘*I Heard Her Call My Name*’ by Lucy Sante—*Maudlin House*

2023

To Whom it May Concern (Pictures&Blather)
Film Review: Jean Eustache Retrospective—*Chicago Reader*
Art Review: Roscoe Mitchell at Corbett vs. Dempsey—*Frieze*
Book Review: *ROAR* by Bruce Wagner—*Vol 1 Brooklyn*
Book Review: *The Girls* by Edna Ferber—*Chicago Reader*

2022

paint-by-numbers (Pictures&Blather)
Book Review: *Book of Extraordinary Tragedies* by Joe Meno—*Chicago Reader*
Book Review: *Nineteen Reservoirs* by Lucy Sante—*Chicago Reader*
“Not Just Another Remake” on Olivier Assayas’ *Irma Vep*—*Chicago Reader*
Book Review: *The Method* by Isaac Butler—*Chicago Reader*
“What Cézanne Saw” on an exhibit at the Art Institute—*Chicago Reader*
Film Review: *Navalny* by Daniel Roher—*Chicago Reader*
Art Review: Bob Thompson at the Smart Museum—*Chicago Reader*
Art Review: Ray Johnson at the Art Institute—*Chicago Reader*
Art Review: James Little at Kavi Gupta—*Frieze*

2021

Old Style (Pictures&Blather)

Book Review: *Faux Pas* by Amy Sillman—*Chicago Reader*

Book Review: *Meiselman* by Avner Landes—*Chicago Reader*

Book Review: *An Alphabet for Joanna* by Damian Rogers—*Chicago Reader*

Book Review: *The Most Fun Thing* by Kyle Beachy—*Chicago Reader*

Book Review: *The Apology* by Christian TeBordo—*Chicago Reader*

Book Review: *Ketchup* by Sam Pink—*Chicago Reader*

“Fakeboi”—*Maudlin House*

2020

All Hack (Pictures&Blather)

Soviet Stamps (Pictures&Blather)

Book Review: *Stateway’s Garden* by Jasmon Drain—*Chicago Reader*

Book Review: *Maybe the People Could be the Times* by Luc Sante—*Vol. 1 Brooklyn*

Book Review: *Fuckface & Other Stories* by Leah Hampton—*Vol. 1 Brooklyn*

Book Review: *Cuyahoga* by Pete Beatty—*Chicago Reader*

2019

Music to My Eyes (Tortoise Books)

“Confessions of a Pet Portraitist”—*Chicago Reader*

Book Review: *Unquiet* by Linn Ullmann—*Hyperallergic*

Book Review: *An American Summer* by Alex Kotlowitz—*Chicago Reader*

“Inside the Uncanny Fictions of Christian TeBordo”—*Vol. 1 Brooklyn*

“Catching Up With Peter Prescott”—*Aquarium Drunkard*

“Future Language: The Dimensions of VON LMO”—*Aquarium Drunkard*

2018

Chicago Writers postcard series, Dial Bookshop

“Chicago’s Punk Rock Librarian”—*Chicago Reader*

Profile of Chicago artist Brian Wells—*Chicago Reader*

Profile of Chicago dancer and choreographer Wendy Clinard—*Chicago Reader*

Interview with cartoonist Chris Ware—*Chicago Reader*

2017

“The Vivian Mire (Revisited)” — *Vol. 1 Brooklyn*

“Don’t Celebrate the Russian Revolution” — *Chicago Reader*

“Ugly Beauty — The Monster Roster at the Smart Museum” — *Chicago Reader*

2016

Book Review: *The Mirror Thief* by Martin Seay — *Chicago Tribune*

Book Review: *Secondhand Time* by Svetlana Alexievich — *Chicago Tribune*

Book Review: *Joe Gould’s Teeth* by Jill Lepore — *Chicago Tribune*

2015

The Lumpen Guide to Chicago Jagoffs — *Lumpen Magazine*

Book Review: *This Must Be The Place* by Sean H. Doyle — *Chicago Tribune*

Book Review: *The Other Paris* by Luc Sante — *Chicago Tribune*

2014

“The Day I Was a Chicago Tour Guide” — Museum of Contemporary Art, Chicago

Book Review: *The Old Neighborhood* by Bill Hillmann — *Chicago Tribune*

Book Review: *Little Failure* by Gary Shteyngart — *Chicago Reader*

“The Vivian Mire” — *Spolia Magazine*

2013

Book Review: *Diversey* by MacKinley Kantor — *Chicago Tribune*

Four illustrations for “In Bali With Baggage” by Jonathan Goldstein — *Gadling*

Series of illustrated profiles of forgotten Chicago authors — *Writers No One Reads*

2012

Contributing Illustrator and Writer:

The Classical, ChicagoSide, Chicago Reader, The Handshake, Gadling

Guest Blogger: *Art:21* — Spring, 2012

Contributing Artist: *Composite Arts* No.6

2011

Writer-in-residence: *Chicago* magazine

Hack: Stories from a Chicago Cab (University of Chicago Press)

DESIGN/ILLUSTRATION

2023

cover design/art: *Migrating Flocks* LP & CD by Mute Duo

cover design/art: *Be Human* CD by Jessi Phillips

cover design/art: *Echo Chamber* by Claire Hopple

2022

book design: *Carny Kill* by John McNaughton and Tony Byrnes

t-shirt design: Constellation, Chicago

2020

cover design/art: *The Radio Engineer* LP & CD by Joshua Benjamin Johnson

2018

cover design/art: *Bent Shoulders* LP by God Alone

2012

cover painting: *Joan of Arc* LP by Joan of Arc

2004

cover painting: *Life on the Fly* LP by Azita

EDUCATION

BFA in Painting & Printmaking, School of the Art Institute of Chicago, 1993